Amphibian Courtship and Mating: Anuran Focus



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Goal of the Lecture

To familiarize students with amphibian courtship and mating strategies.

Reading Assignments:

- 1) See Website: Wells (2007)
- 2) Types of Calls: mp3 file on website

Lecture Structure

- I. Breeding Site Cues
- II. Anuran Vocalization
- III. Secondary Sexual Characters
- IV. Courtship
- V. External vs. Internal Fertilization

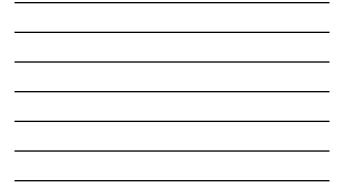












Types of Anuran Calls	
1) Advertisement Call	G. Krupa
A) Courtship Call	
Male vocalization used to attract female conspecifics — for mating	
B) Territorial Call	Hybrid Calls Both Characteristics
Male vocalization produced in response to an advertisement call from another male	•H. cinerea x H. gratiosa Genetic Basis!!
•Most common in tropical frogs D) Cor	npound Advertisement
C) Encounter Call	ombines both A and B
Male vocalization produced in response to a close encounter with another male	"Co": B "qui": A
•Often: Quick Trill	Eleutherodactylus coqui

Types of Anuran Calls

2) Reciprocation Call Discoglossidae, Pelodytidae Female vocalization (some species) in response to a male advertisement call or amplexus

3) Release Call

Acoustic signal (corporal vibrations) in response to an un-welcomed amplexus -Stimulate by gently applying pressure with thumb and forefingers to axillary region

4) Distress Call

Loud vocalization (often a squeak) in response to a disturbance or capture by a predator •Mouth Open



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Advertisement Call Strategies 1) Simultaneous vs. Synchronous Callers () •Simultaneous: Explosive Breeders (BS <2 weeks) •Synchronous: Prolonged Breeders (BS >1 month) ≻ Males alternate calls to minimize overlap 2) Change in Call Rate ➤Unison Bout Calling Increase call rate when female is detected •10-20 sec call once per minute •5 second interval between calls 5) Satellite Males •Smaller Males 3) Long Calls and Fast Rates Long, Slow •Intercept Females Females prefer longer calls @ faster rates over Fast, Short •Often correlated with body size 202 4) Chorus Leaders •Females attracted to speaker that initiated chorus



	Factors Influe
	Advertisemen
1) Tomporature	3) (

ncing t Calls

·Linear relation with call and pulse rates •Relation decouples toward end of BS $(\tilde{\mathbf{e}})$

Femperature Coupling Females are attracted to calls produced at temperatures similar to their body temp

2) Vegetation

•Grasslands: 500-1000 m ≻Longer, continuous calls @ lower freq •Forests: <100 m

≻Shorter calls @ higher frequency

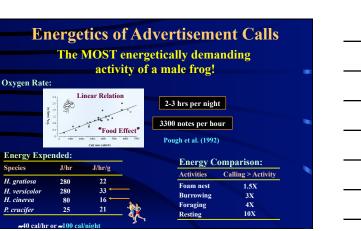
Similar tone w/ gradual modulation

Lower frequency (<1000 Hz, opercu	ılar
Rivers	
Short calls @ higher frequency	

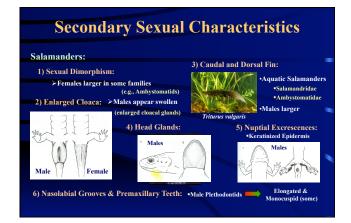
oil

4) I

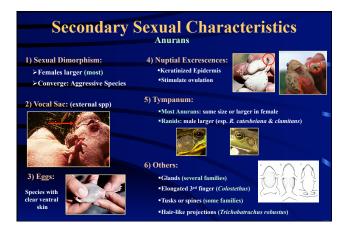
- 1275-4300 Hz (2530) Streams. Forest Ponds: 272-3578 Hz (1726) >Centrolenids and Dentrobatids
- Some don't call (e.g., Ascaphus) 5) Food Resources (Grafe 1996) ≻Call rates of unfed males are lower ≻Unfed males 2X lipids as fed males
- >Unfed males sustain 15 nights of calling on stored lipids alone

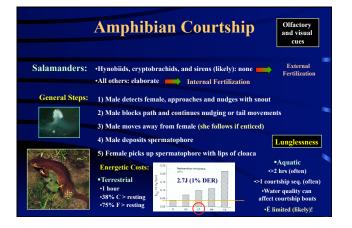






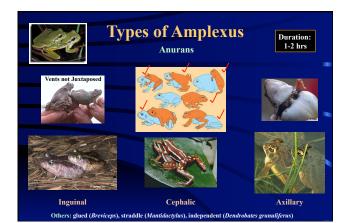














External Fertilization •Very similar to fish

•Female deposits eggs, male moves over eggs and deposits sperm

Pair of Egg Sacs or String

Salamanders: Asian Salamanders, Hellbenders, and Sirens

Anurans:

Clutch >100 Aquatic Oviposition •Abdominal contractions signal male •Female arches ventrally, male dorsally •Male releases sperm as eggs are deposited •Male may use hind feet to organize eggs •Female Bufo frequently walk in water leaving eggs in 2 strings





Arboreal Oviposition ^{Clutch <\$0} •Oviposition often occurs on a leaf •Abdominal contractions signal male •Male arches dorsally: continuous contact •Male releases sperm as eggs are deposited •Pair moves forward as eggs are deposited

•Eggs are usually hydrated & defended •Various development strategies



